

ELDRITCH SEED

A FOREWORD TO YOU, DEAR READER!

FIRST AND FOREMOST, THANK YOU SO MUCH FOR BUYING THIS COMIC! I LOVE YOU FOR IT!

WHEN YOU CREATE SOMETHING LIKE THIS—A CREATIVE BEAST OF AN UNDERTAKING—YOU START APPRECIATING THE INTERIORS OF TYPICAL MONTHLY COMICS. USUALLY, YOU FIND A LONG LIST OF ARTISTS, WRITERS, AND EDITORS WHO CONTRIBUTE TO A SINGLE ISSUE. THERE'S NONE OF THAT HERE. IT'S JUST ME, BO.

I TAPPED INTO MY PAST, DRAWING ON ABILITIES IN GRAPHIC DESIGN, ARTISTRY, AND A PASSION FOR COMICS, HOPING TO MAKE SOMETHING MY FUTURE SELF CAN KEEP BUILDING UPON.

THE GRAPHOMANIA AND CREATIVE BUZZ | GOT FROM MAKING THIS ISSUE WAS INTOXICATING. EVEN THOUGH | MIGHT HAVE MESSED UP IN PLACES, | WANT MORE. | WILL IMPROVE. | WILL MAKE MORE.

IT TAKES DEDICATION TO CREATE A COMIC. SPEAKING OF THAT, I'D LIKE TO DEDICATE THIS PIECE TO SOME OF MY CHILDHOOD HEROES: SAM KIETH, JIM LEE, GREG CAPULLO, THE TODDFATHER, MIKE MIGNOLA, ROB LIEFELD, EASTMAN AND LAIRD. YOU LIVE IN MY LEFT (DRAWING) HAND.

SO MUCH 905 JUICE FROM THESE GUYS—I TRY TO CHANNEL THEM AT DIFFERENT TIMES, SOMETIMES WELL, SOMETIMES CRINGY.

In modern times, Ed Piskor and Jim Rugg deserve a mention. They rekindled my passion for comics. Rest in peace, Ed, your passion lives on in us.

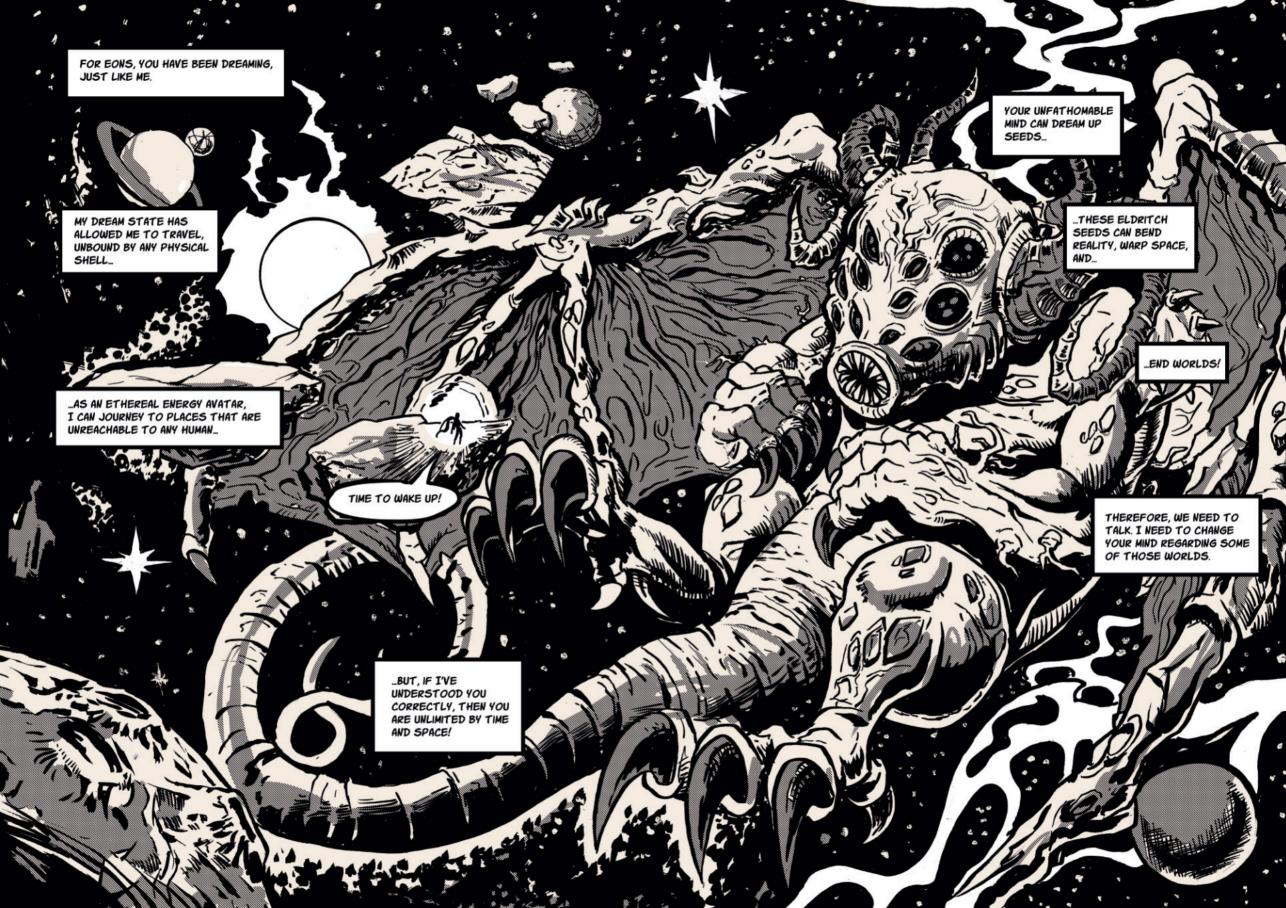
FINALLY, I DEDICATE THIS TO MY 13-YEAR-OLD SELF—A COOL GUY WHO ALWAYS DREAMED OF MAKING COMICS.

THANK YOU, WIFE AND DAUGHTERS, FOR LETTING ME DRAW CRAZY, HYPER-VIOLENT WEIRDNESS IN THE EVENINGS. AND FOR ROOTING FOR ME

SINCERELY,

BO THOMAS MICHELSEN













THE HEAT IS STAGGERING AS HE APPROACHES THE LONE MOUNTAIN.



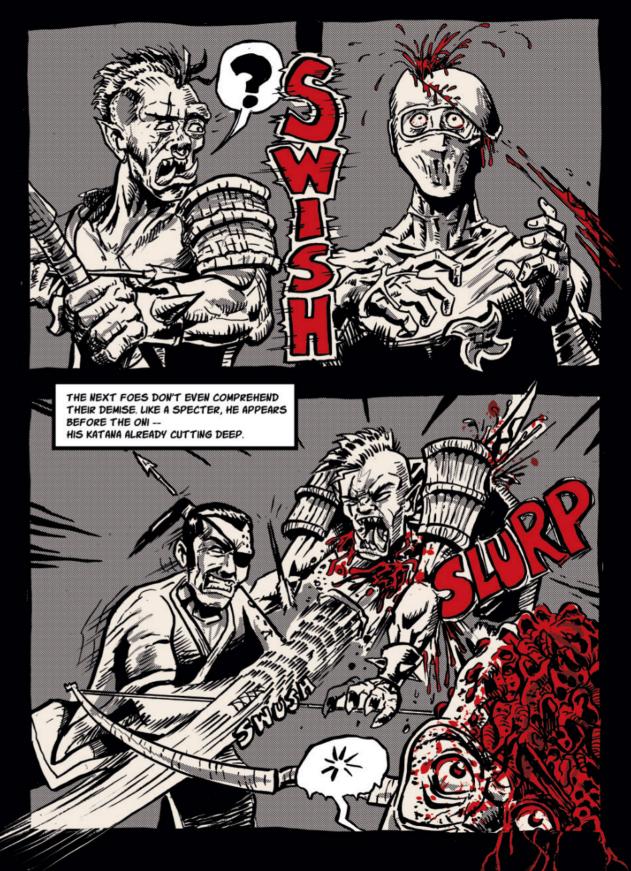
THE LAND IS QUICKLY CHANGING UNCANNY PLANTS SPROUT IN THE GHASTLY LIGHT.





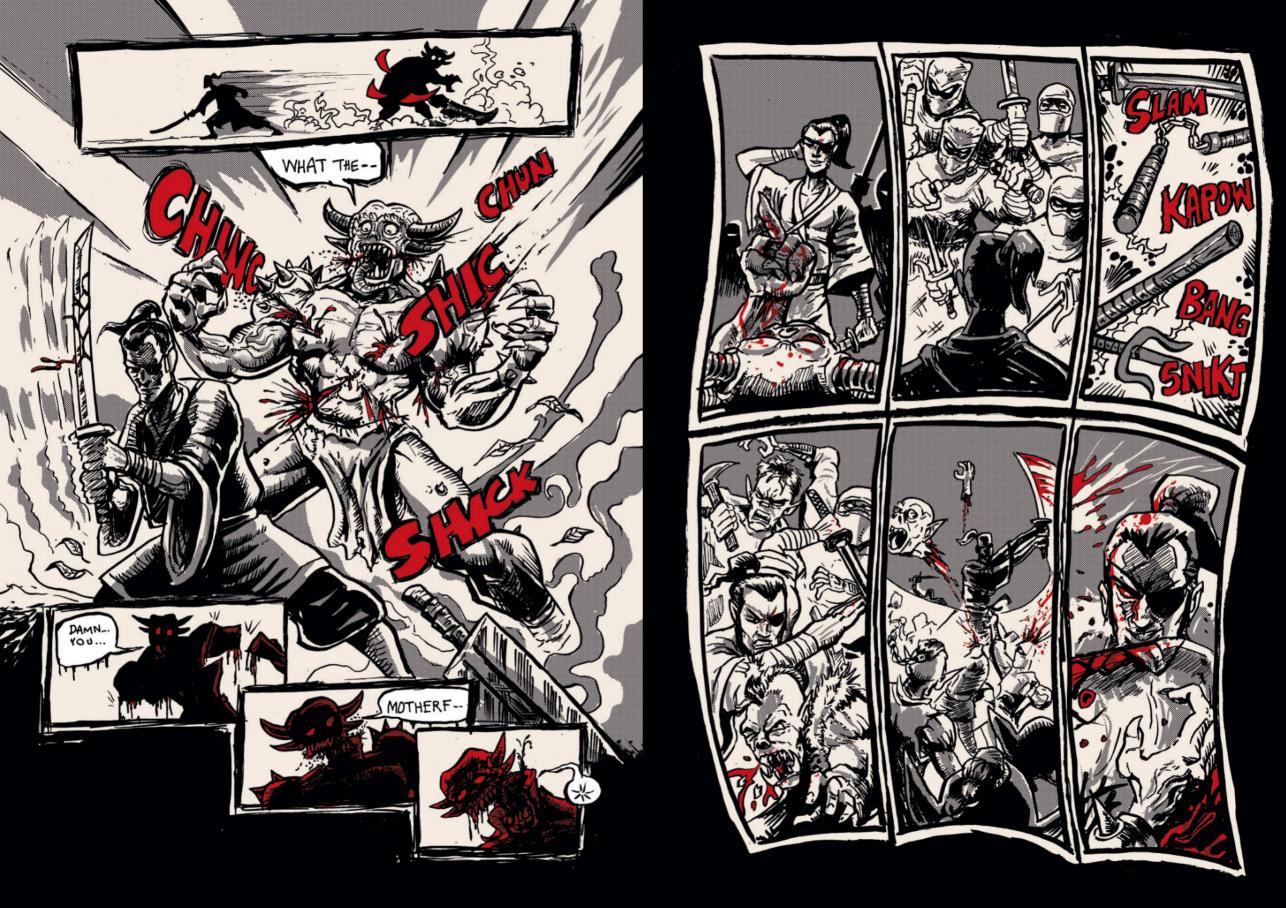




































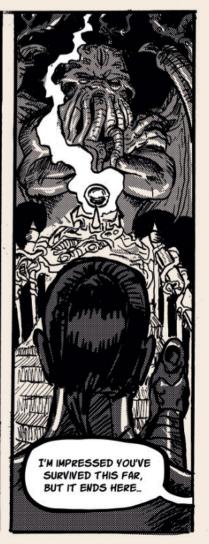


THE FORSAKEN TEMPLE... SWALLOWED BY TIME AND SOMETHING NOT OF THIS WORLD.

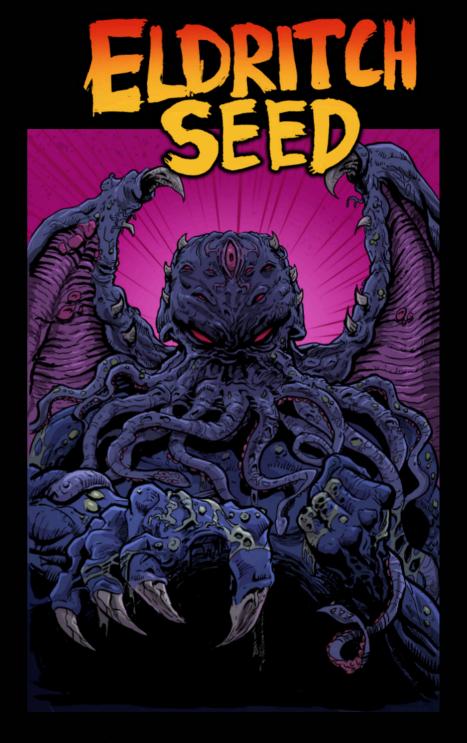












YOUR PREVIEW OF THE NEXT ISSUE OF ELDRITCH SEED

THE GUARDIAN AWAKENS!

CONCEPTS & IDEAS

HERE ARE SOME ROUGH SKETCHES I CREATED FOR THE COMIC. THE BADASS CHICK (HER NAME WILL BE REVEALED IN THE NEXT ISSUE) WAS ORIGINALLY CONCEIVED AS A CHARACTER FOR A VIDEO GAME I NEVER MADE. THE IDEA OF A LIVING SUIT THAT BENDS TO YOUR WILL BUT REFUSES TO CREATE MORE THAN A SKIMPY BIKINI SCREAMS 90S NOSTALGIA. GIVING HER A HEAVY MACE AND HELMET JUST MAKES HER FEEL EVEN MORE HARDCORE IN MY EYES. I'M EXCITED TO EXPLORE HER STORY.

THE HEAP OF LIVING ARMOR NEXT TO HER IS INSPIRED BY ALAN MOORE'S SWAMP THING, ALONG WITH WOLVERINE, HULK, CLAYFACE, AND CABLE. HIS STORY REVOLVES AROUND A CONSCIOUSNESS TRANSFERRED INTO THE STRANGE MATTER OF THE ELDRITCH SEED, BECOMING ITS OWN LIVING CREATURE. HOPEFULLY, HIS ARC WILL UNFOLD WHAT THOSE SPRAWLING ELDRITCH ROOTS TRULY ARE. HIS JOURNEY IS ABOUT SOLITUDE, EXISTENCE, ANGER, AND EXTREME DESTRUCTION. I CAN'T WAIT!

THE CHARACTER THE DREAMER, WHOM WE MET IN THE PROLOGUE, IS HEAVILY INSPIRED BY SEVERAL OF H.P. LOVECRAFT'S SHORT STORIES. OF ALL THE CHARACTERS I'VE CREATED SO FAR, I'M MOST EXCITED TO EXPLORE WHAT DROVE THE DREAMER ON HER QUEST TO FIND THE COSMIC SPACE DRAGON, THE FORGOTTEN ONE.

MY MIND IS A VOLCANO OF CREATIVITY—
EVERY DAY, NEW CHARACTERS ARE FORGED
IN ITS FIRE. BUT I'LL ONLY SHARE THE ONES
WE'RE COMMITTED TO FOLLOWING. STAY
TUNED TO SEE WHAT I CREATE NEXT, AND
FEEL FREE TO HIT ME UP WITH ANY
"ACTUALLY, THIS PLOTLINE IS WEIRD
BECAUSE..." REMARKS. I'D LOVE TO HEAR
FROM YOU.

FIND MORE INFO AND MY SOCIALS AT:

WWW.KNIGHTOFINK.COM

















YOU ARE LOOKING AT MY FIRST COMIC. PLEASE BUY IT, AND SUPPORT ME MAKING THE NEXT ONE. I'VE GOT SO MUCH PLANNED OUT FOR YOU.

ELDRITCH SEED IS A LOVE LETTER TO 90'S COMICS, AND LOVECRAFTIAN HORROR, MASHED TOGETHER IN A FLOPPY COMIC SANDWICH.

IN THIS SERIES, EACH ISSUE INTRODUCES NEW HEROES, ALL OF WHOM ARE ON A RELENTLESS QUEST TO FIND AND DEAL WITH THE ELDRITCH SEED - AN ANCIENT ARTIFACT CREATED BY THE FORGOTTEN ONES EONS AGO. THIS RELIC BESTOWS GOD-LIKE POWERS UPON ITS WIELDER, DRIVING EACH HERO TO CONFRONT UNIMAGINABLE CHALLENGES IN THEIR PURSUIT.